



Permit #F00164672-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00164672-A**Type of Permit:** FILMING**Release Date:** 09/09/2020**Production Company** FALLOUT ENTERTAINMENT**Producer** Bill Fishman**Insured Company Name** FALLOUT ENTERTAINMENT**Director** Nick Peterson

Contact Phone No. 1 310-572-6027

1st AD Phineas Palmer

Contact Phone No. 2

Fax 310-572-6029

Production Manager Doug DearthAddress 3863 GRAND VIEW, 2ND FLOOR
LOS ANGELES, California 90066**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** LIVING THE DREAM**Location Manager** Deborah Martin**Type of Production** Music Video

Primary Phone Mobile - 646-266-4396

Secondary Phone Office - 310-572-6027

Location Assistant n/a n/a

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$2,894.00LA CITY DEPT OF REC AND PARKS - FILM USE \$900.00
FEE**Number of Locations** 3LA CITY DEPT OF REC AND PARKS PARK \$1,482.00
MONITOR FEEFILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEELA CITY DEPT OF REC AND PARKS MONITOR \$228.00
REPORTING FEE



Summary Information

Location

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Permit Number F00164672-A
Production Company FALLOUT ENTERTAINMENT
Insured Company FALLOUT ENTERTAINMENT
Production Title LIVING THE DREAM

Location Manager Deborah Martin
 Primary Phone Mobile - 646-266-4396
 Secondary Phone Office - 310-572-6027

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Film Dates 9/10/2020 - 9/10/2020 07:30 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached document 68968 - GUIDELINES JOAN MILKE FLORES ANGELS GATE OVERFLOW.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	66		Cast	30
	Cube Trucks	3		Crew	36
	Generator	1		Rec & Park Monitor required	3
	Motor Homes	1		Spot Check	1
	Portable restrooms	3			
	Vans	2			

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Actors and extras dressed as zombies;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 854

Grid: B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angel Hernandez
 OFFICE
 LOS ANGELES CITY POLICE DEPARTMENT
 Gabriel Martinez

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

**Summary Information****Location**

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Permit Number F00164672-A**Production Company** FALLOUT ENTERTAINMENT**Insured Company** FALLOUT ENTERTAINMENT**Production Title** LIVING THE DREAM**Location Manager** Deborah Martin

Primary Phone Mobile - 646-266-4396

Secondary Phone Office - 310-572-6027

Coordinator Note covid compliance officer. Doug Dearth # 310-403-6309.
dearth.doug@gmail.com

Coordinator Note **EXTERIOR MUSIC PLAYBACK MUST BE KEPT TO A MODERATE LEVEL**

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

ANGEL'S GATE OVERFLOW LOT; GRAVEL LOT; FLORES MAIN LOT;
FLORES MAIN LOT AT 0700 FOR POTTIES;

Crew Parking

Location Type : Filming Location



Summary Information

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Permit Number F00164672-A

Location Manager Deborah Martin

Production Company FALLOUT ENTERTAINMENT

Primary Phone Mobile - 646-266-4396

Insured Company FALLOUT ENTERTAINMENT

Secondary Phone Office - 310-572-6027

Production Title LIVING THE DREAM

Location Address 327 W 7th St, Los Angeles, CA, 90731

Location Type Bar

Film Dates 9/9/2020 - 9/9/2020 07:00 - 20:00 1 day

Open or Closed to the Public Closed

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 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 FilmLA Monitor required at a minimum of four hours.
 LA CITY LOT - A copy of the permit must be clearly visible and placed on top of the dash of any vehicle parked in a city lot. Companies are not allowed to cone off spaces prior to the Date and Time Approved on the permit.
 LA CITY LOT - Must maintain local/emergency access. If company hired a Security personnel for the lot, he/she is required to have a copy of the permit. No Parking in handicap spaces at any time.
 LA CITY LOT - Use of city lots for parking within 200 feet of any residential properties outside of normal filming hours will require a Community Survey to be obtained by the production company.
 LA CITY LOT - For partial use of the lot, Production Company is required to make the remaining spaces available for public use.
 Must comply with attached conditions
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached San Pedro Business District_August_2018.pdf
 document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	30		Cast	10
	Cube Trucks	2		Crew	30
	Generator	1		FilmL.A.	1
	Motor Homes	1		Monitor(s)	
	Picture vehicles	1		Spot Check	1
	Vans	2			

Filming Activities Atmospheric smoke effects (water based); Camera in car; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Exterior music performance and amplified playback; Interior Dialogue; Interior motion without sound; Interior music performance and amplified playback; Picture car is an ice cream



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Primary Phone Mobile - 646-266-4396

Secondary Phone Office - 310-572-6027

truck; Truck parks and cast walk up to it; FilmLA monitor required 9/9 0600-2000 hrs; picture ice cream truck park legally in front of location only ;

Jurisdiction Political: Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

Coordinator Note covid compliance officer. Doug Dearth # 310-403-6309.
dearth.doug@gmail.com

Coordinator Note FILM LA MONITOR REQUIRED. 9/9 0600-2000 hrs

Coordinator Note RIDER A - CORRECTS FILM LOCATION FROM 355 W 7TH ST TO 327 W 7TH ST LOCATION.

Parking**Base Camp**

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

396 W 6th St, San Pedro, CA
90731

Parking Notes

Base camp parking behind location in parking lot.
(no additional working trucks may be parked on 7th St)
cast/crew parking at the following city lots. 9/9; 0700-2000 hours. approved per Sonia Solis.
City lot #735 (396 W. 6th St) - 25 spaces only. No trucks or trailers allowed.
City lot #647 (474 W. 8th St) - 20 spaces only.



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Insured Company FALLOUT ENTERTAINMENT
Production Title LIVING THE DREAM

Location Manager Deborah Martin
 Primary Phone Mobile - 646-266-4396
 Secondary Phone Office - 310-572-6027

Location Address 834 W Paseo Del Mar, Los Angeles, CA, 90731

Location Name JOAN MILKE FLORES PARK

Location Type Park

Film Dates 9/10/2020 - 9/10/2020 07:30 - 20:30 1 day

Open or Closed to the Public Open

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angel Hernandez OFFICE

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

Coordinator Note covid compliance officer. Doug Dearth # 310-403-6309.
 dearth.doug@gmail.com

Coordinator Note **EXTERIOR MUSIC PLAYBACK MUST BE KEPT TO A MODERATE LEVEL **



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Production Company FALLOUT ENTERTAINMENT

Insured Company FALLOUT ENTERTAINMENT

Production Title LIVING THE DREAM

Location Manager Deborah Martin

Primary Phone Mobile - 646-266-4396

Secondary Phone Office - 310-572-6027

Parking **Base Camp**

Location Type : Filming Location

Parking Notes

ANGEL'S GATE OVERFLOW LOT; GRAVEL LOT; FLORES MAIN LOT;
FLORES MAIN LOT AT 0700 FOR POTTIES;

Crew Parking

Location Type : Filming Location

NOT FOR RELEASE



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM AT JOAN MILKE FLORES on Thursday, September 10, 2020 (see plot plan attachment).**
- **Ok to Crew Park at ANGELS GATE GRAVEL LOT, on Thursday, September 10, 2020 (see plot plan attachment).**
- **Ok to Basecamp at ANGELS GATE OVERFLOW LOT, on Thursday, September 10, 2020 (see plot plan attachment).**
- **If the Joan Milke Flores Parking Lot is CLOSED to the public. Production has access to all space and leave gates accessible at all times.**
- **If the Joan Milke Flores Parking lot is OPEN to the public. Production must leave 18 spaces available to the public and leave gates accessible at all times.**
- **No heavy equipment allowed on the turf.**
- **Only allowed to be in the grass areas around the park (see plot plan).**
- **Not approved to be at Point Fermin.**
- **Not approved to be at the Korean Bell.**
- **Not approved to be at Fort MacArthur Park.**
- **Do not block spaces in front of the park.**
- **May not interfere with any park activities.**
- **Generator must be away from vegetation or overhanging trees on plywood or a concrete base.**
- **Company does not have exclusive use of the park or parking lots.**
- **Cannot block any pathways or entrances for Park Patrons or Maintenance staff.**
- **No staking allowed.**
- **Ok to have bounce boards, carts, tents at basecamp.**
- **Ok to talk and walk on grass area (see plot plan).**
- **Ok to park 1 RV, 36 crew cars and 36 cast/extras cars.**
- **Ok to park 3 cube trucks.**
- **Portable restrooms will be dropped off at 8:30am and pick time 8:30pm.**
- **Ok to do 2 min. IPC at the discretion of the monitor onsite.**
- **Not approved to block staff parking and handicap spaces.**
- **Ok to have catering and following COVID stipulations.**
- **Ok to have tents and chairs for catering (see plot plan).**

- **Ok to have special effect of a water based fog machine.**
- **Handicap and electrical vehicle spaces must stay open at all times.**
- **Cannot block access to the parking lot.**
- **No exclusive use of the field, park and parking lot.**
- **Production must take the necessary precaution to keep safe during the Film shoot.**
- **Additional hour's onsite will be charged to the Production.**
- **Monitor onsite must wear mask and keep a 6 ft. distance.**
- **Monitor onsite must lock gates at the end of the permitted time.**
- **Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.**
- **No staking allowed.**
- **Not approved to have a drone onsite.**
- **Not approved to have driving shots.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Absolutely no personnel or equipment is allowed in or on vegetation.**
- **Bolting or nailing to trees is not permitted.**
- **No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking allowed.**
- **Monitor is responsible to lock gates.**
- **Must keep gate accessible at all times.**
- **Must keep public parking accessible at all times.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must adhere to the COVID restrictions stipulated with FILM LA.**
- **Production must follow staff stipulations at all times.**
- **Production may not block public traffic.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Must leave handicap spaces and electric car spaces open at all times.
- Not approved to park on the grass or block restrooms onsite.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Not approved to have an animal onsite.
- Not approved alteration to landscape exterior.
- Not approved to have weapons onsite.
- Production does not have exclusive use of road, park, recreation center and parking lot.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

FALLOUT ENTERTAINMENT - LIVING THE DREAM
JOAN MILKE FLORES, ANGELS GATE OVERFLOW & ANGELS GATE GRAVEL LOT
F- 164672

SPECIAL FILMING CONDITIONS SAN PEDRO BUSINESS DISTRICT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Conditions for location filming in the San Pedro Business District have been established so that both the established businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Filming Conditions apply to the area in downtown San Pedro comprised of 4th Street to 9th Street between Pacific Avenue and Harbor Boulevard during normal business hours which are defined as 9:00 a.m. to 7:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two working (2) days in advance of the first day of filming or the first day of any substantial set preparation. When filming on the 400 block of 6th Street, the entire block between Pacific Avenue and Mesa Street must be notified. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.***
- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented. No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time. *If no private property is available, catering must be done outside of the business district.***
- **Cast/crew parking is not permitted to park on area streets, nor in any public parking areas within the San Pedro Business District. Off-street, alternate parking must be provided.**
- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities are prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day, unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.**
- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440, of intended film, prep and strike days a minimum of 2 days in advance.**

- Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.

1. **First Thursdays:** This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue

******* No filming on the first Thursday of each month *******

2. **Farmers' Market:** This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street

- City parking lots that are available for use by production companies:

1. **#683 (445 W. 5th St)** - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.
2. **#647 (474 W. 8th St)** – Lot has 41 spaces. May use 20 spaces
3. **#641 (462 W. 9th St)** – Lot has 102 spaces. May use 52 spaces.
4. **#735 (396 W. 6th St)** – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.